


0

That Helps to Cure
The Cold


 taste of the
COD LIVER OIL
 is dissipated in
SCOTT'S
EMULSION
 OF Pure Cod Liver Oil with
 HYPOPHOSPHITES

The patient suffering from
CONSUMPTION,
BRONCHITIS, COUGH, COLIC, &
WASTING DISEASES, may take it
remedy with as much satisfaction as
would take milk. Physicians are prescrib-
ing it everywhere. It is a perfect emulsi-
on and a wonderful flesh producer. *Take no other*

AMUSEMENTS.
14TH ST. THEATRE, SEAR SIXTH A.
 Reserved Orchestra Circle and Balcony, 50c.
W. J. SCANLAN
 in MYLON ARDON.
 Next week—SCANLAN
 in SHANE-NA-LAWN.

HARLEM OPERA HOUSE
 Mon., Thurs. & Sat.—Romeo & Juliet. Tuesday—The Moneyman.
 Wed. & Fri.—Lola, The Forsaken.
 Sat. Mat. Ladies' Trunk.

MARGAR MATHIE

Next week FRANK DANIELS in LITTLE PU
Week, Monday, Feb. 10—THE KENDALS

BRIQUET THEATRE, Broadway, near 90
Matinee Wednesday and Saturday.
Last week but one of HOYT'S Greatest Success
A MIDNIGHT BELL
Gallery, 25c. Reserved, 50c., 75c., \$1. \$1.
NEW PARK THEATRE, Broadway & 35th
Evenings at 8. 75c. Matinee Saturday.
Gilbert and Sullivan's **THE GONDOLIERS** By D.C.

NEW OPERA
Under the Management of Mr. A. M. Palmer

UNION SQUARE THEATRE.
Under the management of J. M. HILL.

NEIL | **THE COUNTY FAIR**
BURGESS.
Evening, 8.15. All Season. Saturday Mat.

GRAND OPERA-HOUSE.
Reserved Seats—Orchestra Circle and Bal. 5

THE EXILES | **BY VICTORIEN**
WED. & SAT. MATINEE
Next Week—Mr. Barnes, of New York

TONY PASTOR'S THEATRE. 14TH
A NEW SHOW.
20 New Acts. German Artistic
TONY PASTOR'S. MALINEE
TUESDAY AND FRIDAY
STANDARD THEATRE. J. M. HILL, M.
MR. HENRY **DIXEY** IN THE **7 AGE**
E. E. RICE'S COMPANY. SAT. MAT.
CASINO. BROADWAY AND 39TH
EVENINGS AT 8. **THE ORPHEAN**

SATURDAY AT 2.
Admission, 50c. Seats reserved 2 weeks in advance.

PALMER'S THEATRE. EVENINGS, 8.
For 3 nights, **WEDNESDAY, FEB.**
State Theatre, Sat. **MR. MANSFIELD**
MR. MANFIELD
in
MASTER AND MARY

MADISON Begins at 8.10 o'clock. Sat. M.
SQUARE. at 2. Continued tomorrow.
THEATRE. Success 1.
A. M. Palmer
noise Manager.

AUNT JAC

PROCTOR'S 212 ST. THEATRE
Every Eve. **SHENANDOAH** 20044 Feb. 24
Mats. Saturday & Wednesday, Children half price
STAR THEATRE
MATINEES SATURDAY ONLY.
WM. H. CRANE IN THE SENATOR
Supported by his Admirable Company.
5TH AVE. THEATRE Eve. at 8. Mat. Sat.
JULIA "AS YOU LIKE IT"

MARLOWE. Supported by **ELLEN PLUMPTRE**
Sunday—Prof. Cromwell, London, Modern Babes

NIBLO'S. **BLUEBEARD, J.**
50c. 1st 5c. 2nd 5c. 3rd 5c. 4th 5c. 5th 5c.
ONLY BIG THING IN TOWN. WED. & SAT. MAT.
EVENINGS

BROADWAY THEATRE. 8th & 9th Ave. & 41st St.
ALICE M. Matinees Wednesday and Saturday
THE PRINCE AND THE PAUPER With ELLEN PLUMPTRE

THE CHARITY BALL
Grand Ballet Comique
Dancing, Fencing and Club Swinging.

This Week, Matinee Wednesday and Saturday
Grand success since the "Black Crook"
Y. Herald.
Miller Bro's. Magnificent Parisian Spectacle
KAJANKA
Next week - "Old Jed Frouty."
H. R. JACOBS' BROOKLYN THEATRE

OLIVER D. BYRON
In a revival of his famous play,
ACROSS THE CONTINENT.
Prices warranted, 50c., 30c., 50c. Next week,
WHITE SLAVE.

H. JACOBS' LYCEUM THEATRE
Matinees Tues., Thurs. and Sat. This Week
CHAPMAN & KELLER'S CO.'—MY PARTNER
Popular Prices. Reserved Seats,
Next Week, **TRUE IRISH HEARTS.**

10c. **20c.**

GRAND OPERA-HOUSE, Knowles & Morris
Levi & Manna

EVANS & HOYE in **EVERY EVENING AND USUAL MATINEES. A PARLOR MATCH.**
AMPHION Knowles & Morris
 Lessons & M'gors
 Am'rican Comed
NAT C. GOODWIN in **A GOLD MINE**
RICHARD GOLDEN in **OLD JED PROUTY.**

CRITERION THEATRE. FULTON ST.
 THIS WEEK, **THE GREAT ESCAPE**
 J. C. STEWART'S FIVE MEN'S CLUB.
 NEXT WEEK—**BLACK HUSSAR.**

"Still she sat silently, with her white hand clasped on my shoulder, her face leaning on them and her tears falling.

"I want you to think of it, my darling. How my wild sorrow faded at last into a tender memory. And I want you to think that it was your gentle presence that made life endurable to me at first, and afterwards too."

"Here she raised her sweet face to mine & wonderment."

"Have you any news for me?"

"Yes, my darling."

And then I told her all.

But what did it mean—the glad, triumphant light that lit up the violet eyes?

Was I dreaming, or did I hear her say

"Oh! I am so glad—so glad—so glad!"
Was I dreaming, or did I hear
her sweet voice pour it all
my ear? How my sister had told me
that I had set my heart upon this marriage.
Poor Marie, she was always restless-minded
and I think she had discovered my secret
and feared that my marriage might be
danger. Lynn's prospect of inheriting
property. And she told it all to me. "How
the felt that she would sacrifice her life for
me. How she had promised to marry him."

only for my sake, to please me." "To please me?" "Would she do all this to please me? My darling, my darling!" In what wild words did I tell of my love and read the answer in her shy, drooping face. And then I knew that the words in the little purple-and-gold book that had given me such disgust, were not for Lynn Granger but for that happy man that the sweetest set-ask looked down upon—Lynn Farwell.

1994